

Hip Hop International Worlds Competition

Phoenix, Arizona

Anomaly Dance Studio - Roar



About Me



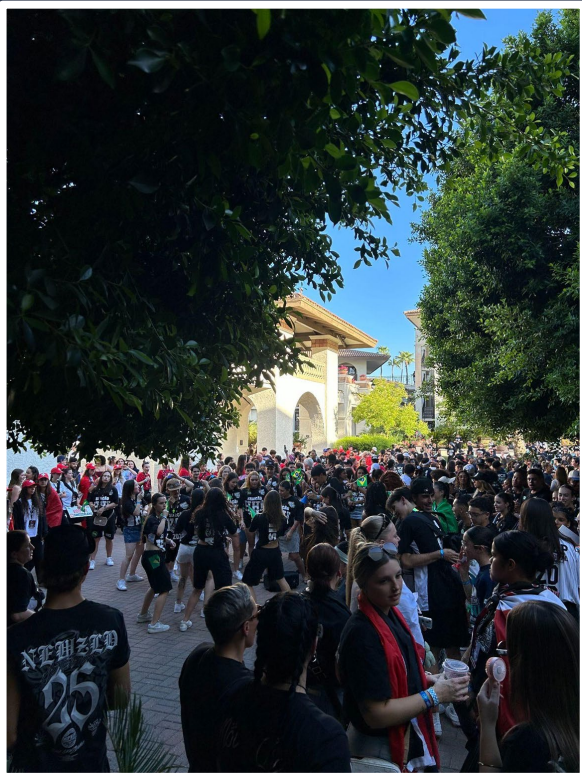
- **Name:** Dharnel, 17 years old
- **Dance Studio:** Anomaly Dance Studio (Rangitikei Street)
- **Dance Crews:**
 - *Yung Tribe*(2022 - Junior megacrew)
 - *Scar*(2024 onward - Senior varsity crew)
 - *Roar*(2023 onward - Senior megacrew)
- Junior: 13 years old - 17 years old
- Senior: 13+ years old
- Varsity: 6 - 9 man crew
- Megacrew: 10 - 40 man crew
- **International Competitions:**
 - Hip Hop Unite (HHU) Worlds 2023 – Obidos, Portugal (Roar)
 - Battlegrounds Worlds 2024 – Sydney, Australia (Roar & Scar)
 - Hip Hop International (HHI) Worlds 2025 – Phoenix, Arizona (Roar)
- **Future Goal:** The Royal Family - Auckland

Hip Hop International Worlds Comp

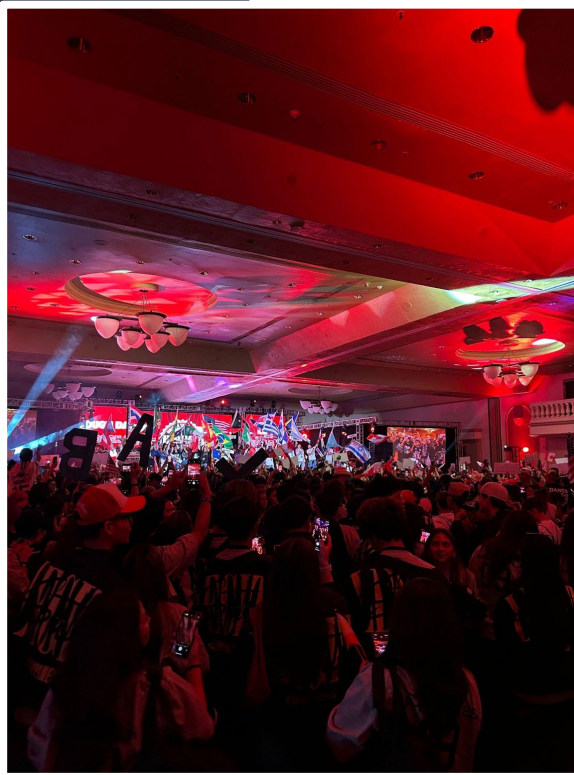
Phoenix, Arizona, USA



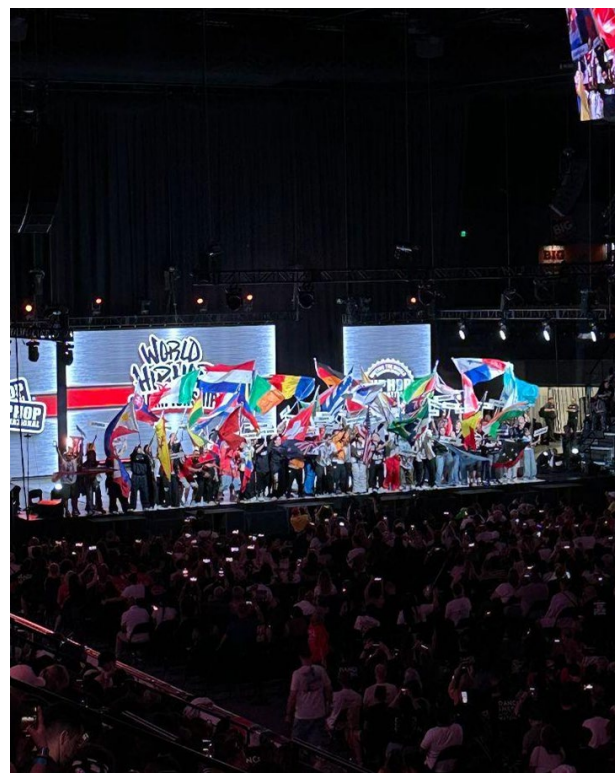
- **Roar placed 1st** at HHI New Zealand Nationals (Auckland, April 2025)
- **Qualified to represent New Zealand** at Worlds in Phoenix, Arizona
- **First time attending** the international competition
- Trained **twice daily in 40°C heat** upon arrival
- **Orientation Day:** Cultural exchange, chants, dances, and NZ crews closed with the **haka**
- Performed in **Senior Megacrew division** – Prelims on July 29th
- Placed **29th out of 50** globally – **Did not advance**, but made local history
- **First-ever Palmerston North crew** to qualify and attend HHI Worlds
- Attended **3-day workshops** taught by world-renowned choreographers
- Built friendships with crews from **Mexico, Spain, Italy, and New Zealand**
- Inspired by the **talent, creativity, and technique**
- **Life changing experience** – Shaped me as a dancer and as a person



Orientation Day



Welcome Dance Party



Finals Night



Ehara taku toa i te toa
takitahi, engari he toa takitini

My success is not the work of
an individual, but the work of
many.

Before I finish, I want to sincerely thank the Manawātū District Council for your generous sponsorship and support. Your contribution made it possible for me to travel to Phoenix and represent not only New Zealand, but also our local community on the world stage. This experience has been truly life-changing, and I'm incredibly grateful to have had the opportunity to grow as a dancer and as a person. Your backing has helped make this dream a reality, and I carried your support with pride as I represented our community. Thank you for believing in me and investing in the future of youth and the arts in our region.

Ngā mihi nui ki a koutou katoa.